HEY THERE!
AH.. HELLO!
I WAS JUST WONDERING WHAT PIECE YOU WERE GOING TO PLAY.
AHAHA..
WOULD YOU LIKE TO HEA.. IT?
OF COURSE!

HO ...

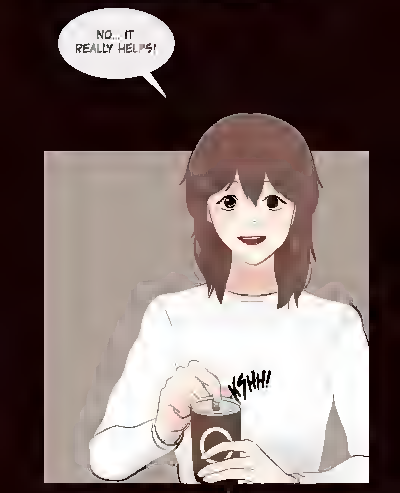
FLIP

I KNEW IT.
HM?

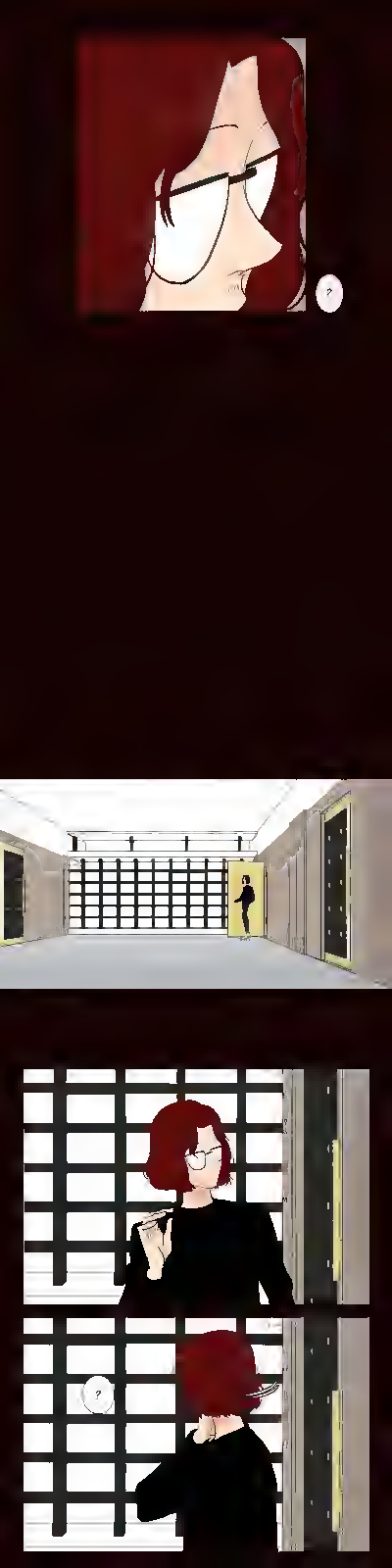
I KNEW YOU WOULD CHOOSE SOMETHING CHALLENGING LIKE THIS
AH... I'M PUSHING MYSELF A LITTLE.
THAT'S GOOD, BUT
WILL YOU BE OK? IT'S A LITTLE UNSTEADY RIGHT NOW...
YES I'LL HAVE TO PRACTICE MORE
HM... I THINK YOU'LL BE FINE ONCE YOU GET THE TEMPO RIGHT AND FIGURE OUT THE FINGER PLACEMENTS IN SOME PLACES...
I'LL WORK ON THAT! THANK YOU.

HERE TAKE THIS~
AHH..!!

THANK YOU SO MUCH~
IT'S NOTHING...


NO... IT REALLY HELPS!
YSHH!

I'M SO THANKFUL THAT YOU GIVE ME ONE EVERY DAY~



GEEZ...

Serenade

BY KEUM KYESOO

#9 ~con energia

HEE-EUN

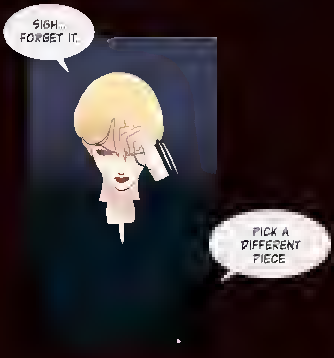
HAVE YOU BEEN PRACTICING LATELY?

YES...

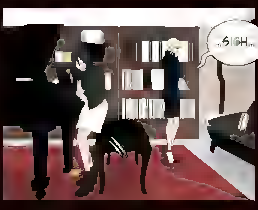
THEN WHY ARE YOU PLAYING LIKE THIS?

YOU KEEP MESSING UP
YOU WERE FINE BEFORE. BUT SUDDENLY YOU PLAY LIKE THIS?
BEETHEOVEN
LOOK, THE NUMBERS ARE ALL WRITTEN ON THE SCORE.
YOU SEE?
...
I'M SORRY IT'S A BIT CONFUSING...
CONFUSING?

THIS IS CONFUSING? YOU JUST HAVE TO LOOK AT THE SCORE.
YOU WERE DOING JUST FINE UNTIL NOW. SO WHAT'S WRONG...


SIGH... FORGET IT.
PICK A DIFFERENT PIECE

...WHAT SHOULD I PLAY?
BRING THE CHOPIN.


...SIGH...

CAN I ASK YOU SOMETHING, PROFESSOR?
WHAT

DO I GET A PRIZE IF I WIN, TOO?
A PRIZE?
IT WON'T HAPPEN ANYWAYS SO IT'S MEANINGLESS, BUT
SIK-
PIN
YOU PROMISED YEONJU THAT YOU WOULD TAKE HER BACK IF SHE WINS.

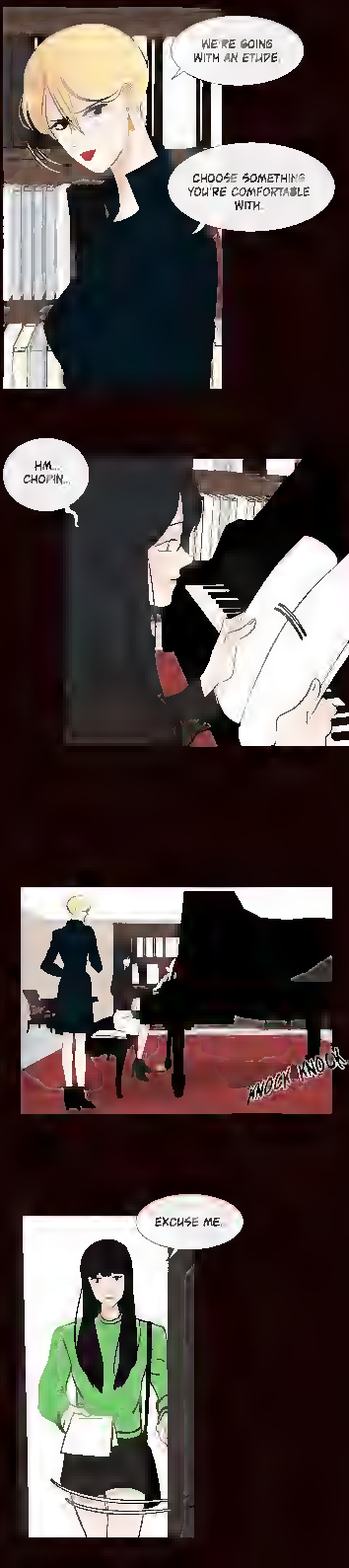
DO YOU SERIOUSLY THINK
THAT THAT'S A PRIZE?

SURE.
SHE HAS A SOUL SO IT'S A PRIZE.
IT WOULD BE NICE TO HAVE SOMETHING LIKE THAT.

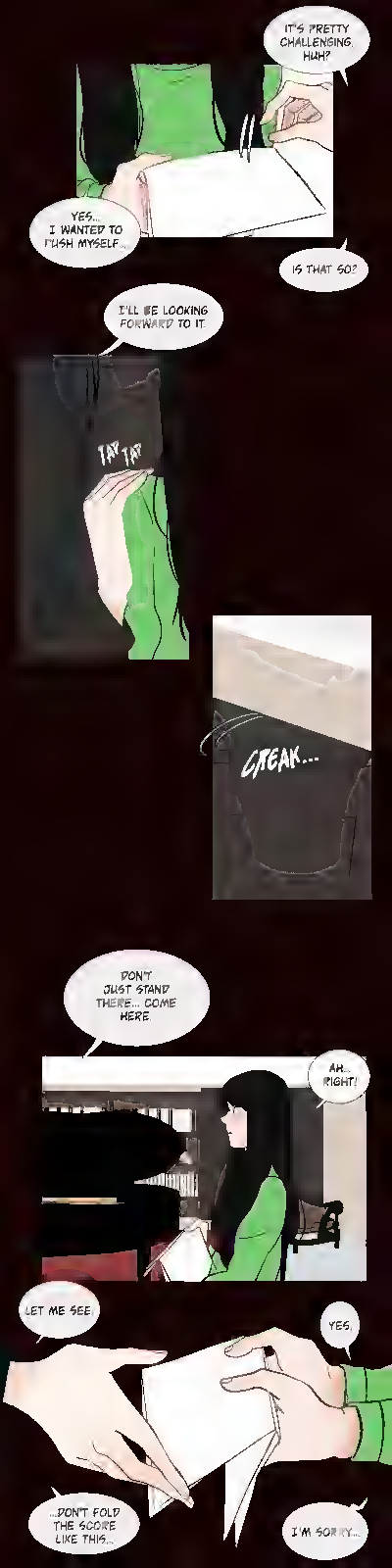
YOU COULDN'T EVEN PLAY THIS PROPERLY AND YOU'RE TALKING ABOUT A PRIZE?
I'M SORRY... I'LL WORK ON IT...

JUST THINK ABOUT THE CONCOURS FOR NOW, ALRIGHT?
I DON'T WANT TO GET LECTURED BY YOUR MOTHER AGAIN, EITHER.
I GOT IT.

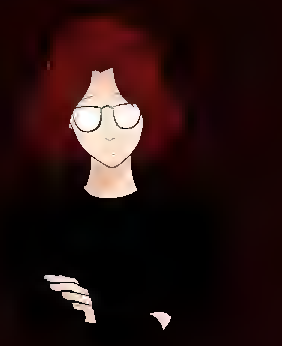
DID YOU WIN THE SCORE?
YES.

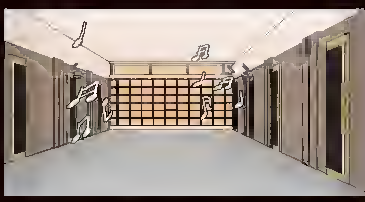

WE'RE GOING WITH AN ETUDE.
CHOOSE SOMETHING YOU'RE COMFORTABLE WITH.
HM... CHOPIN..
KNOCK KNOCK...
EXCUSE ME.

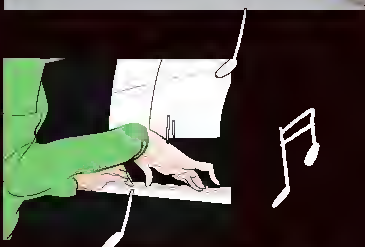
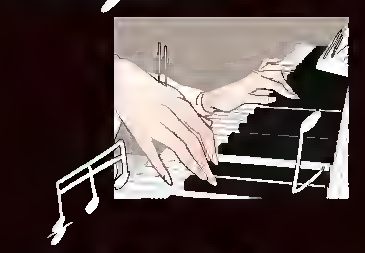
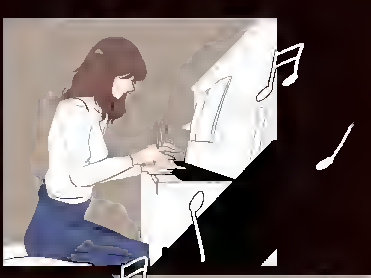
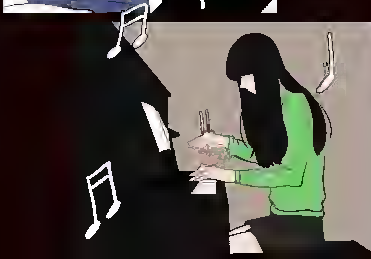
AH... COME IN.
HI
DID I INTERRUPT YOUR LESSON...?
YOU'RE FINE.
IT'S ACTUALLY NOT MY LESSON TIME. I JUST STOPPED BY.
I ALWAYS DO THIS BEFORE A CONCOURS.
...AH...
WHAT WILL YOU BE PLAYING?
...DEBUSSY.
HM~

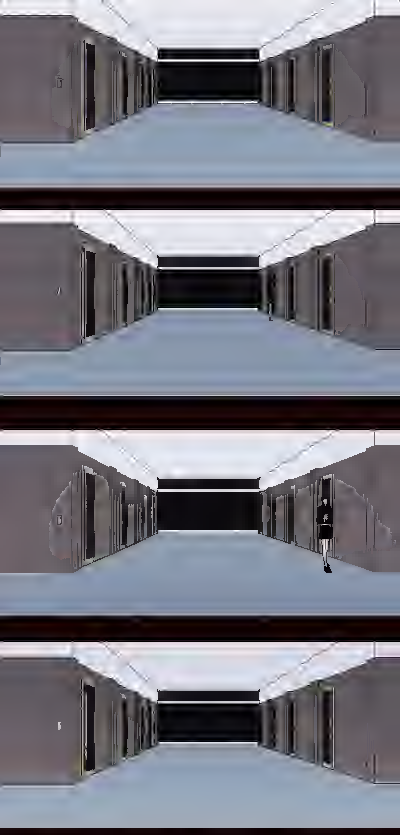

IT'S PRETTY CHALLENGING, HUH?
YES... I WANTED TO FINISH MYSELF...
IS THAT SO?
I'LL BE LOOKING FORWARD TO IT.
TAP TAP
CREAK...
DON'T JUST STAND THERE... COME HERE.
AH... RIGHT!
LET ME SEE.
YES.
...DON'T FOLD THE SCORE LIKE THIS...
I'M SORRY...

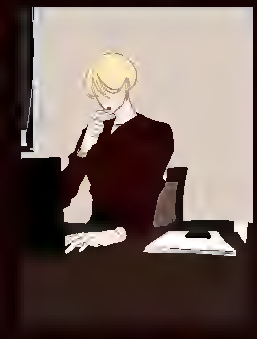
WON'T THIS BE A BIT TOO CHALLENGING FOR YOU?
WILL YOU BE ALRIGHT?
YES.





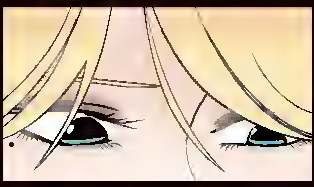


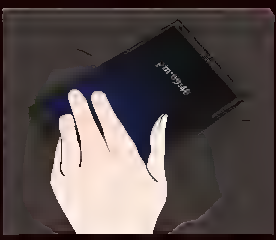


...SHOULD I CHECK ON THEM...?
A FEW DAYS LATER
PROFESSOR YOU'VE BEEN GOING HOME LATE THESE DAYS. RIGHT?
WHAT DO YOU WANT?
WHY DO YOU KEEP COMING HERE?
JUST THOUGHT YOU MIGHT BE HERE
I WAS WONDERING WHAT YOU WERE UP TO
I'M BUSY TOO, YOU KNOW. IT'S NOT JUST THE STUDENTS.
HM... REALLY?

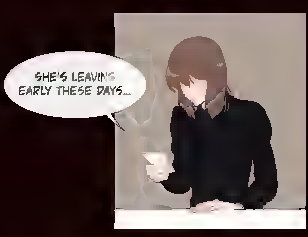
WHAT'S THAT SUPPOSED TO MEAN?
AH, NOTHING, NOTHING.
WHEN ARE YOU PLANNING TO LEAVE TODAY?
IN 20 MINUTES OR SO. YOU?
PROBABLY AROUND THEN AS WELL.
I ALWAYS LEAVE AFTER I TURN OFF THE LIGHTS AT 10
YOU TURN THEM OFF? DIDN'T YOU SAY THAT THEY PRACTICE UNTIL LATE EVERY DAY?
EH, YOU DIDN'T KNOW? I'VE ALWAYS DONE THAT...
BUT YOU USED TO STAY UNTIL...
I DID THAT JUST THE FIRST FEW DAYS. I DON'T DO THAT ANYMORE.

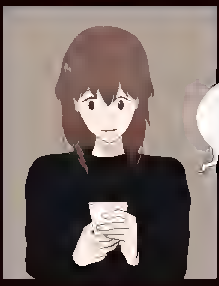
ACCORDING TO SCHOOL REGULATIONS, IT'S SUPPOSED TO CLOSE AT 10... SO I JUST TURN THE LIGHTS OFF AND LEAVE.
STRETCH...
IT'S GOOD TO BE CAREFUL ANYWAYS. JUST IN CASE SOMEONE MIGHT BE WATCHING...
HEY! JUST NOW THOUGH, WERE YOU WORRYING ABOUT YEONJU?
WHAT ARE YOU TALKING ABOUT? STOP TALKING NONSENSE
HM-?
I SAID NO, OK? COULD YOU STOP?
ALRIGHT ALRIGHT! I'M LEAVING NOW!
CREAK~
OKAY





HM? AGAIN?


SHE'S LEAVING EARLY THESE DAYS...

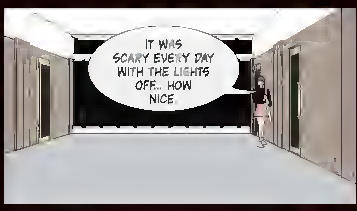

GOOD.. WORK.. TO.. DAY... GOOD... NIGHT...

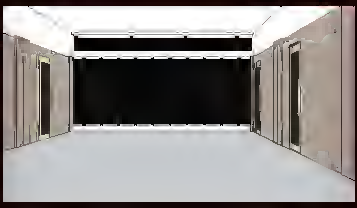
EH?

OH NO.. THE BUS..!!
86%
pm 11:03

?!

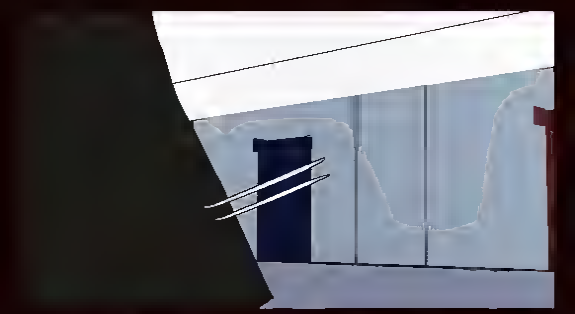
AH... HE LEFT THE LIGHTS ON TODAY?


IT WAS SCARY EVERY DAY WITH THE LIGHTS OFF.. HOW NICE..



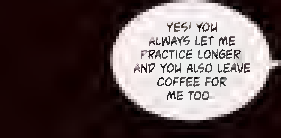
CLACK—

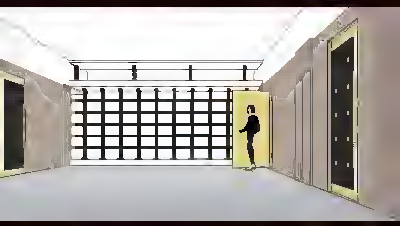
SIK..



SEE...? I KNEW IT...

I'M SO THANKFUL THAT YOU GIVE ME ONE EVERY DAY





YEJI LEFT EARLY THAT DAY BECAUSE SHE HAD TO GO SOMEWHERE...

AND NO ONE ELSE WAS HERE...

...

THAT DAY. SHE WAS THE ONLY ONE HERE.

AND SHE SAID SHE DIDN'T EVEN CARE

to be continued